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On the Cover: Resting Bear (iStock: credit martin-dm)

# FROM THE DIRECTOR

Dear Reader,

As I write this, we have just had a couple of days of near one hundred degrees and the next few days look nearly as hot, and it may seem that the world is burning. So, the thought of writing this letter for our Fall/Winter 2024 catalog is helping me to anticipate the arrival of Autumn with lower temperatures and colorful trees, with dryer and cooler air.

Meanwhile, we do little outdoors and find ways to cool ourselves. But instead of social media scrolling (which is now linked to a medical "sickness") perhaps finding a good book or five will help. Consider, then, this catalog as assistance. Not only are there many new books here to arrive in the Fall, but there are pages of backlist titles that are available right now.

In the age of social media and artificial intelligence (AI), there are real books being published that can take us to new horizons. As Emily Dickinson wrote:

There is no Frigate like a Book To take us Lands away... How frugal is the Chariot That bears the Human Soul.

While books transport us to other places, we still live in the present. We often feel lost in a world gone crazy. And yet, as Thoreau writes (see book on p. 15): "Every man has to learn the points of the compass again as often as he awakes, whether from sleep or any abstraction. Not till we are lost, in other words, not till we have lost the world, do we begin to find ourselves, and realize where we are and the infinite extent of our relations."

If, therefore, we are lost, let us find ourselves. Books are introspective, and looking inside ourselves is where we find ourselves, and that is the most important thing we can ever do. Books enable people to aspire to be better and to do better.

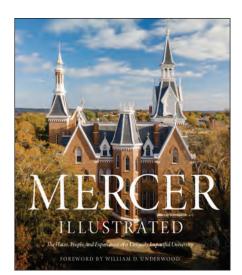
Take a few moments and browse this catalog and find your next "frigate" or "chariot" to a more enriched life.



## MERCER ILLUSTRATED

The Places, People, and Experiences of a Uniquely Impactful University foreword by William D. Underwood narrative by Gordon Johnston managing editor, Larry D. Brumley creative editor, Matthew R. Smith photography curator, Janet Horne Crocker





Highlighting Mercer University's commitment to education and its impact on communities throughout the world

THIS FOLIO OF MORE THAN TWO HUNDRED FIFTY PHOTOGRAPHS WITH a foreword by President William D. Underwood and accompanying text by Gordon Johnston celebrates Georgia's oldest private university.

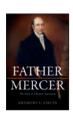
Since its founding in 1833 in Penfield as Mercer Institute, Mercer University has educated tens of thousands of undergraduate, graduate, and professional students, counting among its alumni twelve governors, twenty-five congressional representatives, a U.S. Attorney General, two Rhodes Scholars, two Pulitzer Prize winners, and many physicians, artists, poets, engineers, scientists, ministers, musicians, educators, judges, attorneys, business leaders, nurses, and pharmacists.

Mercer University enrolls more than 9,000 students each academic year in twelve colleges and schools on campuses in Macon, Atlanta, Savannah, and Columbus, and at centers in Henry and Douglas Counties.

Mercer Illustrated highlights the places, people, spirit, and experiences that collectively contribute to Mercer's impact on the world. With sections depicting the university's campuses in Macon, Atlanta, Columbus, and Savannah and the academic, athletic, arts, service, and social events that nourish mind and soul and build community in each location, this collection offers a slice of Mercer life from all the areas of the world and the state that the University has come to call home over the last 191 years.

William D. Underwood has led Mercer University during a period of dynamic growth and development since his appointment as Mercer's 18th president in 2006. Gordon Johnston is professor of English and Creative Writing at Mercer University. Larry D. Brumley is senior vice president for Marketing Communications and chief of staff at Mercer University. Matthew R. Smith is assistant vice president for Marketing Communications at Mercer University. Jan Horne Crocker is director of Photography for Marketing Communications at Mercer University.

#### TITLES OF INTEREST



Father Mercer The Story of a Baptist Statesman Anthony Chute Paperback | \$20.00t | P436 978-0-88146-262-3

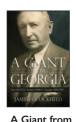


School of Medicine, 1965-2007 Martin I Dalton

The History of the

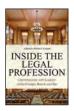
Mercer University

Hardback | \$45.00t | H796 978-0-88146-161-9



Georgia The Life of U.S. Senator Walter F. George, 1878-1957 Jamie H. Cockfield<sup>†</sup> Hardback | \$45.00t | H955

978-0-88146-575-8

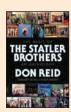


Inside the Legal Profession Conversations with Leaders of the Georgia Bench and Bar edited by Patrick E. Longan Paperback | \$35.00t | P668 978-0-88146-887-8 e-book available online

2 MERCER UNIVERSITY PRESS FALL/WINTER 2024 New Release

Don Reid, lead singer for The Statler Brothers, is a three-time Grammy Award winner with twenty-one gold and platinum albums. He is a member of the Country Music & Gospel Music Halls of Fame. As a songwriter, he holds twenty-one BMI (Broadcast Music Inc.) awards. Reid spent seven years as a television series writer, and this is the twelfth book he has published since his retirement from the music industry. Reid lives in his hometown of Staunton, Virginia, with his wife, Debbie. Learn more about him at donreid.net.

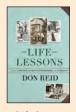
#### TITLES OF INTEREST



The Music of The Statler Brothers An Anthology Don Reid Hardback | \$29.00t | H990 978-0-88 | 46-75 | -2 e-book available online



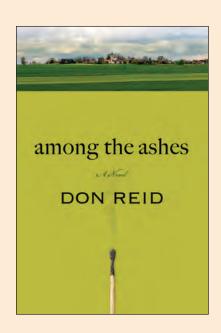
Piano Days A Novel Don Reid Hardback | \$25.00t | H1023 978-0-88146-80-3 Paperback | \$18.00t | P658 978-0-88146-869-4 e-book available online



Life Lessons Don Reid Hardback | \$25.00t | H1007 978-0-88146-796-3 e-book available online



of Middy Sweet A Novel Terry Kay† Hardback | \$24.00t | H99 I 978-0-88 I 46-753-6 e-book available online



### AMONG THE ASHES

A Novel

Don Reid

Also available in e-book format

OCTOBER 2024
Fiction

Colorful characters and plenty of conflict lead to uncovering the truth in a small Virgina town

**DURING THE SUMMER OF 1958, A LOCAL CHURCH BURNED TO THE GROUND** in a small town in central Virginia. While the details of what happened that early June morning were lost over the decades, Mansion Springs still has descendants who knew the people and the places involved.

Our modern-day narrator is fascinated by the local legend and tries to decipher the truths from the myths. He tells the story of Rev. Og Shaffer, the minister of a neighboring church in the 1950s who found himself knee-deep in a situation that threatened not just his church building but possibly the lives of some in his congregation. One person held the answer, but it took the contribution of many of the local citizenry to peel away years of deception.

Among the ashes, real and emblematic, the story unfolds through some colorful characters and plenty of conflict along the way. And in Mansion Springs, sometimes the silence rings truer than what folks say and do.

Among the Ashes is a tale about everyday people experiencing events in a decade that has left its mark on our hearts. This classic Don Reid book observes the culture, music, lifestyle, warmth, and realism of that era. This story and these characters will leave you reflective and wanting to go back for more.

"Don Reid's literary gift as a master storyteller is at its absolute finest on these pages. His decades-long friendship, songs, and novels never cease to bring me the greatest joy. You will miss this book when you're finished, but as readers we know one of life's wonderfully simple pleasures is found in reading it over and over in the coming days."

—Bill Cody, WSM Radio and The Grand Ole Opry host; 2008 Country Radio Hall of Fame inductee

#### OCTOBER 2024 | FICTION

5.5 x 8.5 | 208 pp. | Hardback, \$25.00t | 978-0-88146-934-9 | H1045 e-book | 978-0-88146-935-6

New Release www.mupress.org 866-895-1472

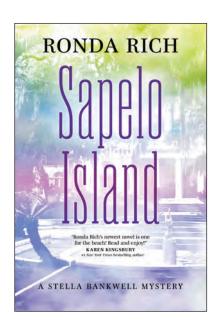
## SAPELO ISLAND

A Stella Bankwell Mystery

Ronda Rich

Also available in e-book format

OCTOBER 2024
Fiction



Ronda Rich, whose Georgia roots were planted around 1750, is the bestselling author of several books including What Southern Women Know (That Every Woman Should) and the wildly popular, St. Simons Island: A Stella Bankwell Mystery. Her weekly syndicated column about Southern life appears in newspapers across the Southeast. Learn more about her at rondarich.com.

Join Stella and the gang on Sapelo Island, Georgia—the perfect setting for a Southern Gothic tale of intrigue and murder

**STELLA BANKWELL AND THE GANG ARE BACK, AND THIS TIME THERE'S A** murder. It couldn't have happened in a more beautiful place than the historical Georgia barrier island of Sapelo, where wildlife flourishes and the ocean vistas are both breathtaking and calming. Adding to Sapelo's charm is that it is only reachable by ferry or speedboat.

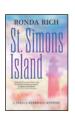
This new adventure begins with a corporate retreat at the home bought by R.J. Reynolds Jr. from Sea Island founder and Hudson car executive Howard Coffin. The mansion, set among gorgeous oaks hanging heavy with moss, is the perfect setting for a Southern Gothic tale of murder—one present day, the other a century old.

When Mrs. Puckett, the housekeeper for former governor McCager Burnett and his lovely wife, Alva, asks Stella and the dashing US Marshal Jack "Pepper" Culpepper to help her nephew who is being falsely accused of the recent crime, they eagerly rush to the rescue.

Returning in this second installment of the Stella Bankwell Mystery series is the delightful Chatham Balsam Colquitt IV, aka Chatty. This scion of tremendous, old Southern wealth is about to get his shoes muddy for the first time—and he almost comes undone. One thing is for sure: Chatty can always be counted on for a good dose of laughter. Rounding out the squad is McCager "Cage" Burnett, who throws in his powerful connections and legal expertise as one of Atlanta's most noted attorneys.

Don't worry, though. Our favorite redhead and her close friends are up for this mind-boggling challenge.

#### TITLES OF INTEREST



Saint Simons Island A Stella Bankwell Mystery Ronda Rich Hardback | \$27.00 H H1037 978-0-88146-896-0 e-book available online



Sudden Death A Novel Carolyn Newton Curry Paperback | \$20.00t | P659 978-0-88146-870-0 e-book available online



White Camellia Orphanage A Novel Marly Yournans Paperback | \$18.00t | P467 978-0-88146-446-7 e-book available online

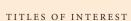
A Death at the



The Truth Keepers A Novel June Hall McCash Hardback | \$27.00t | H1015 978-0-88146-818-2 e-book available online

4 MERCER UNIVERSITY PRESS FALL/WINTER 2024 New Releas

William Rawlings is a sixth-generation resident of Washington County, Georgia. A retired physician, he is an avid world traveler, photographer, and prolific writer of nine novels and six works of nonfiction focusing on Southern history. Rawlings has been twice awarded Finalist for Georgia Author of the Year in the field of History. Learn more about him at williamrawlings. com.





The Girl with Kaleidoscope Eyes A John Wesley O'Toole Novel William Rawlings Paperback | \$18.00t | P587 978-0-88146-713-0 e-book available online



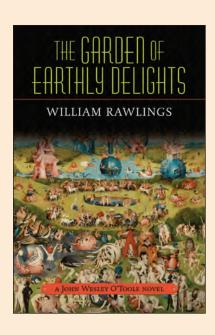
Kiss of the Jewel Bird A Novel Dale Cramer Paperback | \$18.00t | P504 978-0-88146-525-9 e-book available online



Crypto
A John Wesley O'Toole
Novel
William Rawlings
Paperback | \$20.00t | P677
978-0-88 | 46-903-5
e-book available online



| Easter Weekend | Bird | A Novel | Dale Cramer | Paperback | \$17.00t | P563 | 978-0-88146-654-6 | Paperback | \$17.00t | P563 | Paperback | Paperback | \$17.00t | P563 | Paperback | Pa



# THE GARDEN OF EARTHLY DELIGHTS

A John Wesley O'Toole Novel William Rawlings

Also available in e-book format

AUGUST 2024
Fiction

*In this fast-paced account of mystery and suspense, follow* O'Toole *as he becomes involved in a cold-case murder* 

John Wesley O'Toole, a disbarred attorney-turned art dealer, continues to struggle in his effort to rebuild his shattered life after his release from prison. Having fallen in love with his girlfriend, Jenna, he quietly makes plans to propose marriage to her while on a romantic trip to Spain, surrounded by classical art in Madrid's Prado museum. Jenna has her own shady past, and as they stand in front of Bosch's magnificent sixteenth-century painting, *The Garden of Earthly Delights*, she becomes emotional and begins to speak of Mindy, her best friend who disappeared without a trace years earlier. Nothing more is said, and the proposal is put on hold.

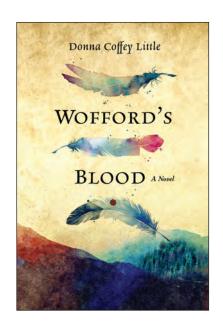
Soon after the couple's return to Savannah, Mindy's skeletal remains are discovered in a shallow unmarked grave in the rural south Georgia countryside. O'Toole soon finds how little he knows of Jenna's past and realizes that his wishes for a happy marriage will never happen unless the truth of Mindy's death is revealed. Follow O'Toole on another adventure filled with unexpected twists and turns in this third book in the series.

# WOFFORD'S BLOOD

A Novel Donna Coffey Little

Also available in e-book format

SEPTEMBER 2024 Historical Fiction



Donna Coffey Little is professor of English at Reinhardt University and founder of Reinhardt's Etowah Valley Low-Residency MFA. Her publications include the chapbook Fire Street as well as essays, poems, and scholarly articles in StorySouth, Tiferet, Georgia Backroads, Calyx, The Atlanta Review, The Florida Review, Women's Studies, Modern Fiction Studies, and Contemporary Women's Writing.

"This is a fresh perspective on Native American heritage in North Georgia." —Lisa Russell, author of Lost Towns of North Georgia

Wofford's Blood, an epic family saga saturated in Cherokee and North Georgia history, is based on the true history of James Daugherty Wofford, who led a detachment on the Trail of Tears and was one of the main informants for Smithsonian ethnologist James Mooney's History, Myths, and Sacred Formulas of the Cherokees.

In 1815 in the contested borderland between the state of Georgia and the Cherokee Nation, thirteen-year-old J.D. Wofford, son of a Cherokee mother and a white Intruder father, must choose where his loyalties lie. He spends his winters in his mother's Cherokee world and his summers in his father's world: Wofford's Settlement, the most notorious Intruder outpost in North Georgia.

In the Cherokee world, J.D. is a tsila, an apprentice to a medicine man. A trip with his uncles to Kentucky to kill a buffalo earns him his Cherokee name, Tsuskwanunnawata, and his manhood ceremony.

In the white world, J.D. and his best friends Jimmy and Tony, who is an enslaved member of the household, call themselves the Thunder Boys. All part Cherokee, they swear an oath of loyalty to one another. When J.D.'s cousin Meley Jane is abducted and Tony's father Carolina is falsely accused, the three boys must ride into the Cherokee Nation to rescue Meley Jane from a band of white outlaws and save Carolina from being lynched.

At the end of the fateful journey, the boys have become men. Rifts over Cherokee identity and slavery have forever splintered the Wofford clan.

> "The family is honored that Donna Little chose James D. as the central character of this novel. The events in this story fit with what we know about his life." -Marsha Mullen, great-great-granddaughter of James D. Wofford

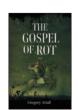
> > **SEPTEMBER 2024 | HISTORICAL FICTION**

5.5 x 8.5 | 280 pp. | Paperback, \$20.00t | 978-0-88146-940-0 | P698 e-book | 978-0-88146-941-7

#### TITLES OF INTEREST



Conjuror A Novel Holly Sullivan McClure Paperback | \$17.00t | P512 978-0-88146-537-2 e-book available online



The Gospel of Rot A Novel Gregory Ariail Paperback | \$20.00t | P646 978-0-88146-848-9 e-book available online



Haints on Black Mountain Story Collection Ann Hite Ann Hite Paperback | \$20.00t | P647 978-0-88146-852-6

e-book available online



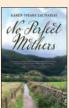
Where the Souls Go A Haunted Short A Black Mountain Novel Paperback | \$17.00t | P513

978-0-88146-538-9 e-book available online 6 MERCER UNIVERSITY PRESS FALL/WINTER 2024 Selected Backlist—Fictio







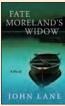














 Seven Islands of the Ocmulgee: River Stories
 Gordon Johnston
 P666 | \$20.00t | 9780881468793
 —e-book available online

 The Girl from the Red Rose Motel: A Novel
 Susan Beckham Zurenda
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 Susan Beckham Zurenda
 H988 | \$25.00t | 9780881467376
 P608 | \$18.00t | 9780881467741
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 Karen Spears Zacharias
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 Karen Spears Zacharias
 P548 | \$17.00t | 9780881466232
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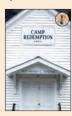
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 John Pruitt
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 Fate Moreland's Widow: A Novel
 John Lane
 P630 | \$18.00t | 978088146807
 —e-book available online

 Whose Woods These Are: A Novel
 John Lane
 H993 | \$24.00t | 978088146611
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 Set List: A Novel
 Raymond L Atkins
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 Sweetwater Blues: A Novel
 Raymond L Atkins
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 —e-book available online

 Camp Redemption: A Novel
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 The Book of Marie: A Novel
 Terry Kay<sup>†</sup>
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 The Seventh Mirror
 Terry Kay<sup>†</sup>
 H874 | \$16.00t | 9780881464528
 —e-book available online

 The Greats of Cuttercane: Stories
 Terry Kay<sup>†</sup>
 H827 | \$22.00t | 9780881462494
 —e-book available online

 Bogmeadow's Wish: A Novel
 Terry Kay<sup>†</sup>
 H881 | \$26.00t | 9780881462302
 —e-book available online

 Song of the Vagabond Bird: A Novel
 Terry Kay<sup>†</sup>
 H888 | \$26.00t | 9780881464818
 —e-book available online

 The King Who Made Paper Flowers: A Novel
 Terry Kay<sup>†</sup>
 P615 | \$18.00t | 9780881467727
 —e-book available online

 Christmas Gift!
 Ferrol Sams<sup>†</sup>; includes CD of author reading story
 H810 | \$25.00t | 9780881462111

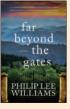


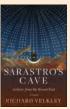












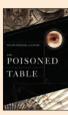




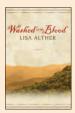












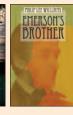




-e-book available online







Through the Needle's Eye: A Novel Linda Bledsoe P581 | \$17.00t | 9780881467024 —e-book available online Cardinal Hill: A Novel Mary Anna Bryan P530 | \$18.00t | 9780881465730 —e-book available online The Poisoned Table: A Novel Diane Michael Cantor P517 | \$18.00t | 9780881465464 —e-book available online Secrets in a House Divided: A Novel of Civil War Richmond Clara Silverstein H963 | \$25.00t | 9780881466690 Washed in the Blood: A Novel Lisa Alther H831 | \$26.00t | 9780881462579 —e-book available online Stormy Weather & Other Stories Lisa Alther H851 | \$24.00t | 9780881463866 —e-book available online Annie Laura's Triumph: A Novel Milinda Jay P539 | \$16.00t | 9780881465952 —e-book available online Annie Laura's Gift: A Novel Milinda Jay P618 | \$18.00t | 9780881467789 —e-book available online A Plot for Pridemore: A Novel Stephen Roth P484 | \$20.00t | 9780881464825 —e-book available online Emerson's Brother: A Novel Philip Lee Williams P445 | \$20.00t | 9780881462746 —e-book available online The Divine Comics: A Vaudeville Show in Three Acts Philip Lee Williams P435 | \$37.50t | 978088146216

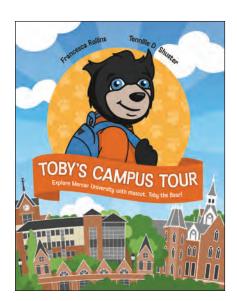


New Release www.mupress.org 866-895-1472

# Toby's Campus Tour

Explore Mercer University with Mascot, Toby the Bear Francesca Rollins and Tennille D. Shuster

October 2024
Children of All Ages



Have fun exploring the campus of Mercer University in this illustrated adventure with Toby the Bear

**JOIN MERCER UNIVERSITY'S MASCOT, TOBY, ON A FUN-FILLED TOUR AROUND** campus, stopping at all his favorite places on the way to the big game.

Explore the highlights of Mercer University's main campus in Macon, Georgia, on a playful and colorful guided tour led by beloved mascot, Toby the Bear. From fan-favorite stops like Mercer Village to the renowned Godsey Science Center and landmark Jesse Mercer statue, this illustrated journey is sure to become a keepsake for generations of Mercerians to come.

"Get ready for the ultimate campus tour with me, Toby, leading the way! From the coolest spots to hang out to the most popular places to study, we'll explore it all!

Grab your backpack and get ready for a tour you'll never forget!" -Toby

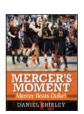
Francesca Rollins is associate professor of Theatre at Mercer University. She holds a BA from Wesleyan University and an MFA from the University of Oregon. Rollins has been telling stories through theatre for more than twenty years and loves that she is able to explore another venue for storytelling through books.

**Tennille D. Shuster** is professor of Graphic Design at Mercer University. She holds a BFA from James Madison University and an MFA from Florida Atlantic University. Shuster is an internationally exhibited and award-winning designer, illustrator, and book artist.

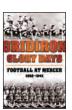
#### TITLES OF INTEREST



I, 2, 3 TEAM! story by Susie Gardner illustrated by Tina Mullen Hardback | \$16.00t | H924 978-0-88146-590-7

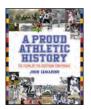


Mercer's Moment Mercer Beats Duke! Daniel Shirley Paperback | \$20.00t | P588 978-0-88146-717-8



Gridiron Glory Days
Football at Mercer,
1892–1942
Robert E. Wilder<sup>†</sup>
Paperback | \$25.00t | P439

978-0-88146-267-8



A Proud Athletic History 100 Years of the Southern Conference John Iamarino Hardback | \$45.00t | H992 978-0-88146-755-0

8 MERCER UNIVERSITY PRESS FALL/WINTER 2024 New Releas

Holly Haworth's nonfiction writing has appeared in *The New York Times Magazine*, *Orion*, *Oxford American*, *Lapham's Quarterly*, *Literary Hub*, *Creative Nonfiction*, *Sierra*, and at the *On Being* radio program blog. Her essays have been listed as notable in *The Best American Travel Writing* and included in *The Best American Science and Nature Writing*. Haworth is a member of the Society of Environmental Journalists. This is her first book of poetry. Learn more about her at hollyhaworth.com.

#### TITLES OF INTEREST



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Catherine Staples
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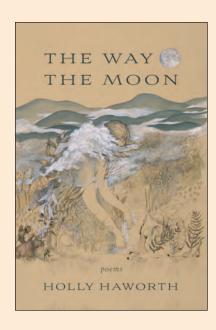


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## THE WAY THE MOON

Poems
Holly Haworth

August 2024
Poetry

"Haworth has given us transformation, a true work of art."
—Rebecca Gayle Howell, author of Render / An Apocalypse

HOLLY HAWORTH "TRACE[S] THE MOON THROUGH THE TRACELESS SKY" IN a meditation on time's cyclical nature and how it slips away—and on writing as a way of time-keeping, poetry a tool for etching memory.

Here we find Haworth no less in thrall to language than to the land. As she probes the failure of words to capture the world, she puts us under a spell, enlivening our hearts with nature and mystery.

Moments become visceral acts of communion, of sensual presence. There is a devotion here both to the death that is inherent to time's passing, and to the life that is constantly arising. Mournful lament and exuberant praise, *The Way the Moon* compels us to stop in our tracks and savor even the losses.

"These sumptuous poems record the fulfillment and enlargement of a desire that is both satiated by and reflected urgently in the observed world, the all that is not-I, the not-self. Their opulence gleams and rings in the 'cast-iron night.'"  $-G.C. \ Waldrep, \ \text{author of The Earliest Witnesses}$ 

"In Haworth's debut book of poems...quiet abandonment allows multitudes of beings of the Blue Ridge Mountains to shimmer and speak. I want to read these lyric spells by candlelight, by moonlight—slip from human habit and disperse into this enchanted, tangled wild place." —Anne Haven McDonnell, author of Breath on a Coal

"The Way the Moon spellbinds. The poems yearn. And yodel. The poems see. And pine. Haworth gifts us nothing short of the sublime. I had to sit while reading these poems because they floored me." —Abraham Smith, author of Insomniac Sentinel

AUGUST 2024 | POETRY 6 x 9 | 84 pp. | Paperback, \$20.00t | 978-0-88146-944-8 | P707



















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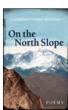
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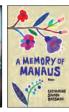
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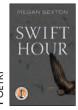
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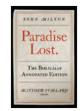
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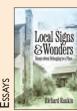
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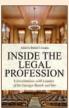
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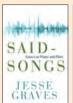


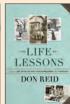
















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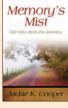
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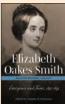














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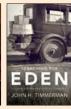
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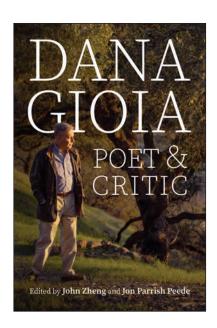
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New Release www.mupress.org 866-895-1472

### Dana Gioia

Poet and Critic edited by *John Zheng* and *John Parrish Peede* 

SEPTEMBER 2024
Essays



Exploring the achievements of Dana Gioia as poet, critic, anthologist, arts leader, cultural advocate, and public intellectual

**DURING THE PAST FORTY YEARS, DANA GIOIA HAS HAD AS TRANSFORMATIVE** an impact on American literature as any living author. A major poet, creative visionary, and forthright critic, he has played a pivotal role in the field by arguing for more honest reviewing, questioning the isolated state of American poetry, and advocating for the return to form and narrative. This collection of twenty essays is the first multi-author critical effort to explore the extent of Gioia's influential presence on the literary world.

Dana Gioia: Poet and Critic brings together more than thirty years of scholarship to illuminate the scope of his artistic achievement and cultural impact. The book includes the most significant critical responses to his award-winning poetry and prose. It also provides an unparalleled foundation for understanding his literary influences, preoccupations, and intentions.

The essay collection is divided into three sections covering Gioia's early career (*Daily Horoscope, The Gods of Winter*, and *Can Poetry Matter?*), midcareer (*Interrogations at Noon* and *Nosferatu*), and later career (*Pity the Beautiful, 99 Poems*, and *Meet Me at the Lighthouse*). In addition to providing close readings of individual poems and essays, it examines the overarching themes of his work, such as his religious faith, love of California, and engagement with the Western intellectual tradition.

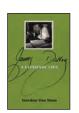
Contributors include Ned Balbo, Matthew Brennan, Christopher Clausen, Roxana Elena Doncu, Jack Foley, Joshua Hren, Hilton Kramer, Shirley Geoklin Lim, April Lindner, Franz Link, Samuel Maio, David Mason, Janet McCann, Robert McPhillips, Leslie Monsour, William Oxley, Jon Parrish Peede, Anne Stevenson, Kevin Walzer, James Matthew Wilson, and John Zheng.

SEPTEMBER 2024 | ESSAYS

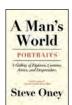
John Zheng is professor of English and chair of the Mississippi Valley State University department of English & Foreign Languages. He is the editor of six books including *The Other World of Richard Wright* and *Conversations with Dana Gioia*. He also edits the *Journal of Ethnic American Literature*.

Jon Parrish Peede is president of Ashland University and Ashland Theological Seminary. He is the former chairman of the National Endowment for the Humanities and former publisher of the Virginia Quarterly Review. Peede is coeditor of Inside the Church of Flannery O'Connor: Sacrament, Sacramental, and the Sacred in Her Fiction. Learn more about him at www.jonpeede.com.

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Horton Foote
Marion Castleberry
foreword by Hallie Foote
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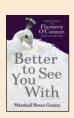
The Voice of an American Playwright Interviews with Horton Foote edited by Gerald C. Wood and Marion Castleberry† Paperback | \$22.00t | P454 978-0-88 | 146-397-2



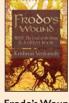
The Letters of Austin Warren Edited and Selected, with an Introduction and Notes edited by George Panichas† Hardback | \$55.00t | H819 978-0-88146-270-3 12 MERCER UNIVERSITY PRESS FALL/WINTER 2024 New Releas

Amy Branam Armiento is professor of English at Frostburg State University and immediate past president of the Poe Studies Association. She holds a PhD in English from Marquette University. Many of her publications and invited lectures focus on the treatment of women in nineteenth-century literary works, including her coedited book *Poe and Women: Recognition and Revision*.

#### TITLES OF INTEREST



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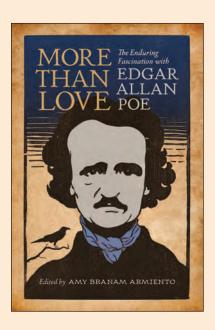


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edited by Alison Graham-Bertolini and Casey Kayser Hardback | \$35.00t | H986 978-0-88 | 46-742-0



## More than Love

The Enduring Fascination with Edgar Allan Poe edited by *Amy Branam Armiento* 

Also available in e-book format

SEPTEMBER 2024
Literary Criticism

Essays expressing Edgar Allan Poe's vast impact on contemporary U.S. culture

**EDGAR ALLAN POE'S LEGACY CONTINUES TO THRIVE MORE THAN 175 YEARS** since his mysterious death. Poe's ubiquitous presence is evident not only in literature but also in film, television, music, visual arts, the tourism industry, and other fields. How does Poe command such a hold on so many imaginations? Why do so many people feel drawn to him?

Clearly, Poe's impact transcends time and place. The essays collected here feature creators who have direct knowledge of his significance for contemporary U.S. culture. These individuals work in professions in which Poe himself had been employed (e.g., poet and short story writer) or represent fields known for engaging with Poe and his works (e.g., music and film). Too often, they are not invited to participate directly in scholarly research related to pop culture.

Here, writers of poetry, detective fiction, fantasy, science fiction, and horror stories along with actors, visual artists, musicians, tour guides, teachers, and others reflect on how Poe has influenced their careers. These testimonies will entertain readers as they discover the many reasons for *More than Love: The Enduring Fascination with Edgar Allan Poe.* 

Contributors include José Alejandro Acosta, Tim Beasley, Mark Dawidziak, Thomas Devaney, Andy Duncan, Enrica Jang, Dean Knight, Levi Leland, Lu Ann Young Marshall, Roger McCormack, Emily Michael, Ian Muneshwar, Christine Neulieb, Jamison Odone, Jessica L. Osnoe, Deborah T. Phillips, Stefanie Rocknak, MaryBeth Schade, Christopher P. Semtner, Jason Strutz, and Militia Vox.

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# HAWTHORNE'S PROPHETS

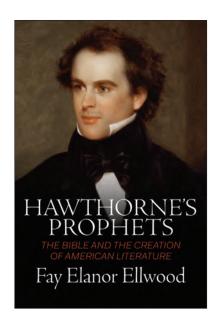
The Bible and the Creation of American Literature

Fay Elanor Ellwood

Also available in e-book format

November 2024

Literary Criticism



Fay Elanor Ellwood is professor of English Literature at Hope International University. She holds a PhD in English and Religion from Claremont Graduate University, an MA in Hebrew Bible and New Testament from the Claremont School of Theology, and a BA in English Literature from Goucher College. Ellwood currently resides in Claremont, California.

Like the prophets of ancient Israel, Hawthorne's prophets emerge out of contexts of oppression and times of national formation

### NATHANIEL HAWTHORNE HELPED TO ESTABLISH AND VALIDATE AMERICAN

literature by creating a mythology of America's origins that features prophetic themes and figures. Just as biblical prophets emerge at the dawn of ancient Israel, Hawthorne's prophets emerge in stories of the beginnings of America. Thus, an understanding of biblical prophetic writings enhances the reading of these texts. In "The Minister's Black Veil," Reverend Hooper carries out a sort of prophetic symbolic action in the wearing of the black veil. In *The Scarlet Letter*, Hester Prynne is a prophet along the lines of Isaiah's Suffering Servant. She is rejected by her community, silently endures their criticism, but ultimately offers consolation to those who once rebuked her. In viewing Hester (and others) as prophet, we see Hawthorne crafting American literature as self-questioning, probing its relationship with its original (often Puritan) ideals. Hawthorne's prophets revise old ideologies, making new symbols for a new world.

Grounded in biblical research, each chapter of *Hawthorne's Prophets* explores prophet figures and themes in a different short story or novel. Most of these stories—like much of biblical prophetic literature—are retrospective: they look back to an earlier time, embodying the views and biases of a nineteenth-century writer engaged in creating tales laced with shadows and questions of identity. A national literature must have origin stories—mythical roots that go backward as well as forward. Just as England had legends of King Arthur and Beowulf, Hawthorne's prophet stories shape the formation of American literature.

TITLES OF INTEREST



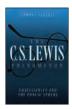
Listening for God Malamud, O'Connor, Updike, & Morrison Peter C. Brown Hardback | \$35.00t | H999 978-0-88146-768-0



Symbol and Existence Explorations of Human Nature Walker Percy<sup>†</sup>; edited by Kenneth Ketner, et al. Hardback | \$29.00t | H975 978-0-88146-708-6



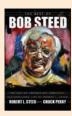
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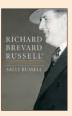




















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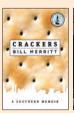


















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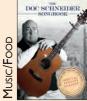
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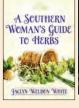




















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# NOT TILL WE ARE LOST

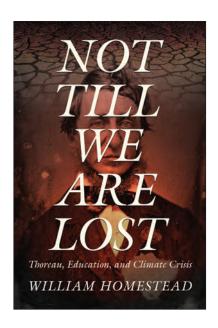
Thoreau, Education, and Climate Crisis

William Homestead

Also available in e-book format

November 2024

Memoir/Education



William Homestead is an associate professor and author of *An Ecology of Communication: Response and Responsibility in an Age of Ecocrisis.* He had a long association with the Ometeca Institute, a nonprofit devoted to the integration of the sciences and humanities. Homestead is a member of the Thoreau Society and International Environmental Communication Association (IECA).

# Exploring the value of lostness and pursuit of not only knowledge but spiritual transformation

WILLIAM HOMESTEAD TAKES READERS INSIDE THE CLASSROOM, WHERE lost students mingle with students who think they are "found." Most are following the dictates of market-model education—interwoven with the cult of consumerism, techno-addictions, and the understandable need to get a job—rather than exploring their inner lives and responding to our collective lostness in an age of climate crisis.

For Homestead, the "lucrative standard" must be balanced with turning within and listening to deeper wells, expressed in differing traditions as the Greek daemon, the "still, small voice" of Christian mysticism, Jung's process of individuation, and especially Emersonian self-reliance.

Striving to figure out how to guide lost students (and help those who believe they are "found"), Homestead ruminates on the unfolding of his inner life, including his own struggles with formal schooling and the game of grading. He also turns to the writings of imperfect yet inspiring Henry David Thoreau, who turned within and discovered the blessings of being lost.

Not Till We Are Lost posits that climate crisis is ultimately a spiritual crisis calling us to reset the compass. Humanity is called by inner intelligence in sympathy with ecosystem intelligence and, still further, the soul of the world. As Thoreau modeled, such deep listening, and then acting on what we learn, is the deeper measure of being educated. Lest we lead lives of quiet desperation, we desperately need an educational system that mirrors this reality, embracing the infinite extent of our relations.

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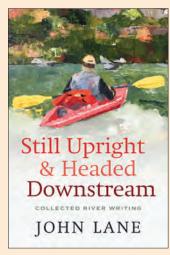
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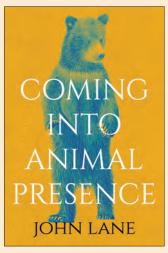


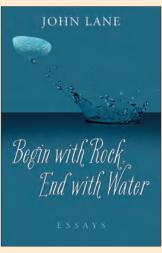
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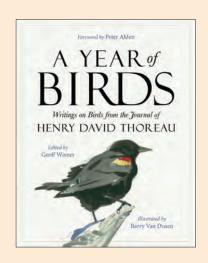
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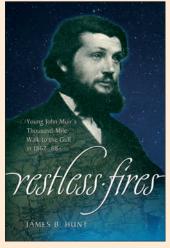


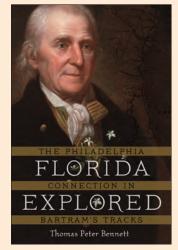
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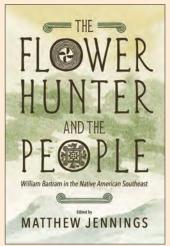
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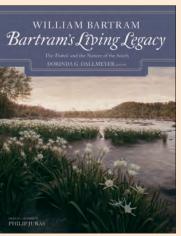
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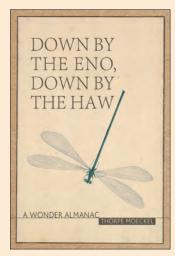


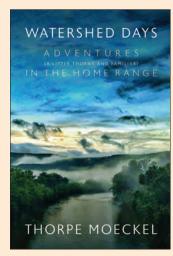
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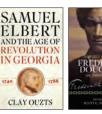
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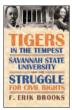


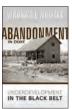














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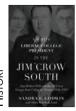
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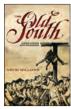
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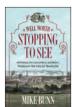
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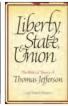












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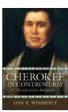
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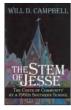


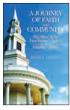




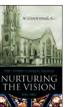














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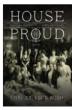
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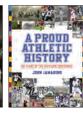
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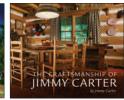














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Catherine M. Lewis is professor of History and associate vice provost of Museums, Archives & Rare Books and the University Libraries at Kennesaw State University. She is the author, coauthor, or coeditor of sixteen books and has curated more than forty exhibits for organizations around the nation including the Atlanta History Center, the Breman Museum, Delta Air Lines, Augusta National Golf Club, and the United Way.

TITLES OF INTEREST



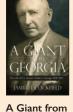
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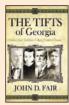
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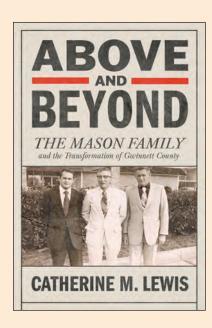


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## ABOVE AND BEYOND

The Mason Family and the Transformation of Gwinnett County

Catherine M. Lewis foreword by Sam Nunn preface by Roy E. Barnes

SEPTEMBER 2024 Georgia History

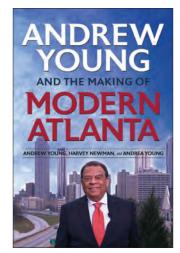
The story of an influential family that has shaped Gwinnett County, the state of Georgia, and the region for almost two centuries

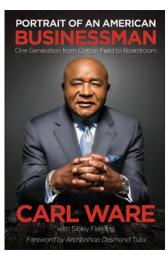
GWINNETT COUNTY, NORTHEAST OF ATLANTA, GEORGIA, HAS BEEN ONE OF the fastest growing counties in the nation since the 1980s. Nobody walking the unpaved county roads could have imagined that, two centuries after its founding, it would become the second-most populous county in Georgia and one of the most dynamic and diverse in the nation.

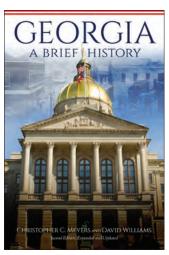
Above and Beyond: The Mason Family and the Transformation of Gwinnett County tells the story of that growth through one of its most significant families the Masons. They first settled in Gwinnett in 1838 and have long played a major role in the development of one of the South's largest metropolitan areas. In the twentieth century, Wayne and Jimmy Mason were instrumental in transforming Gwinnett through private investment, business development, public works, and public service. The Masons' story reveals a great deal about the economic, business, political, and social climate in the South's most important business center after World War II.

On March 16, 2015, Georgia Senator Johnny Isakson paid tribute in the Congressional Record to Wayne Mason: "I want to share with the Senate the greatest example I know of how much difference one man can make. I would not be where I am today and Gwinnett County—one of America's most dynamic counties—would not be what it is today were it not for the support and leadership of Wayne Mason." The Masons were not the only family to shape Gwinnett, but their story illustrates their unique and significant contribution to the county, the state, and the region.

# GEORGIA HISTORY AND RELATED TITLES OF INTEREST







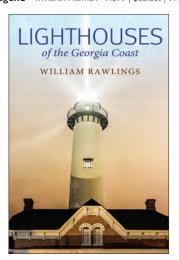


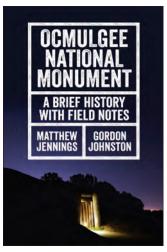
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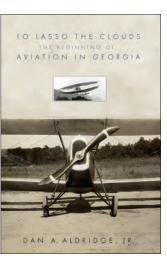
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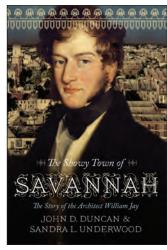


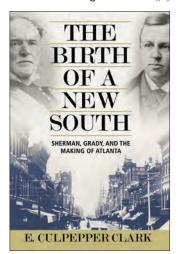


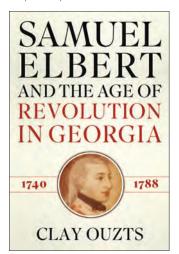
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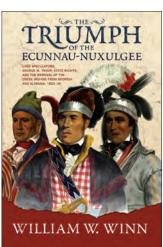
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Evan L. Colford is an ordained minister with the Canadian Baptists of Atlantic Canada. He is currently serving as a military chaplain in the Canadian Armed Forces. With William H. Brackney, he helped with the publication of two edited books, Maritime Baptist Old First Churches (2017) and Come Out from Among Them, and Be Ye Separate, Saith the Lord (2019). Colford successfully defended his MA thesis at Acadia Divinity College, Acadia University, on the ecclesiology of Morgan Edwards. He resides in Berwick, Nova Scotia.

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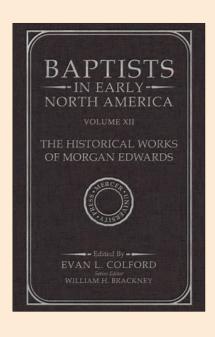
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Historical writings by one of the leading Baptists of the eighteenth century who was a pastor, scholar, and builder of institutions

THE HISTORICAL WORKS OF MORGAN EDWARDS IS THE TWELFTH AND FINAL volume of the Baptists in Early North America series. It was the intention of the general editor, the late William H. Brackney, to bookend the series with two early histories of the Baptists on this continent, that of Morgan Edwards and Isaac Backus. With the publication of this volume, the editors present the historical works of one of the leading Baptists of the eighteenth century. Edwards was a pastor, scholar, and a builder of institutions (Rhode Island College, later Brown University). In the area of Baptist history, Edwards sought to gather historical materials toward a history of the Baptists in the American colonies to acquaint

This volume contains a historical introduction followed by transcriptions of the historical materials that Edwards left to posterity. He intended to publish a twelve-volume work. There are historical materials for nine states, two of which were published in his lifetime (Pennsylvania [1771] and New Jersey [1792]). For some states, he also left his historical notebooks. Six remain and are presented as appendices in this volume. Where possible, the editors sought to get behind previously published editions of these works and to present the reader with transcriptions of the originals as they appear in manuscript form.

Baptists with one another and forge a national denomination.

Scholars and students of Baptist history will be particularly interested in the notes that were added by William Brackney, who completed all the notes in the main body of this volume shortly before his death. Brackney was the general editor of this series and a leading historian of the Baptists. His added notes link the previous volumes in this series together, which makes it a fitting end to this project on the Baptists in Early North America.

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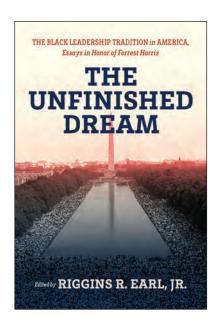
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"This book invites you, the reader, to stretch into your ministry..."
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THE INSPIRATION FOR THIS BOOK OCCURRED DURING CONVERSATIONS among American Baptist College and Vanderbilt Divinity School graduates regarding the fifty-year span of church and academy leadership, preaching, teaching, and writings of Forrest Harris. These conversations eventually came to focus on the social narratives of the black leadership tradition and its religious, educational, and political impact on public life in America.

These essays highlight the significant concepts and themes within the black freedom justice movements that involved black religious and moral leaders. Without these leaders' vision and sacrificial commitment to justice and black social progress, change would not have been possible.

Given the ever-growing numbers of black leaders in the academy and church, the crises in education and politics to impact social change, and the continuing existential oppressions abounding in communities they serve, these contributors believe the time has come for substantial and systemic conversations among educators, church leaders, theological scholars, and social justice activists about leadership in the twenty-first century.

This volume is designed to be as inclusive as possible, calling upon diverse scholars in the academy and church, education, and civil society to share their perspectives.

Contributors include Victor Anderson, Lewis V. Baldwin, Karen F. Brown Dunlap, Riggins R. Earl, Jr., Walter Earl Fluker, Yvette A. Flunder, Forrest E. Harris, James M. Lawson, Herbert R. Marbury, Marvin A. McMickle, William Myers, Peter J. Paris, Julius R. Scruggs, R. Drew Smith, and Wallace Charles Smith, and Stacey M. Floyd-Thomas.

Riggins R. Earl, Jr., former professor of Ethics and Theology at the Interdenominational Theological Center earned a PhD in Social Ethics from Vanderbilt University. His previous books include Dark Symbols, Obscure Signs: God, Self, and Community in the Slave Mind and Dark Salutations: Ritual, God, and Greetings in the African American Community. An ordained Baptist clergyman and 1966 graduate of American Baptist College, Earl pastored and continues to preach and teach the gospel and engage social ethics in national and international communities.

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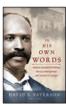
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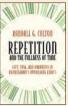














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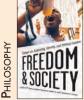
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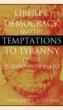


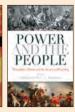












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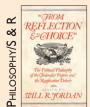
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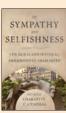
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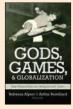






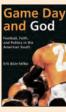














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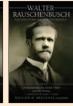
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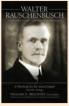
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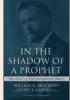
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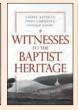


















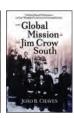
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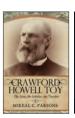
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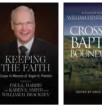
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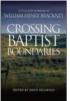








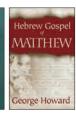












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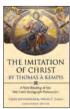
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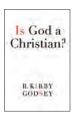


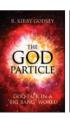
















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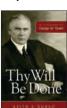
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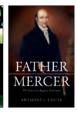


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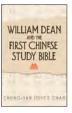


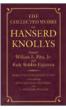


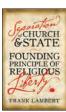














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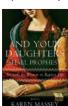
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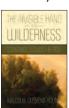
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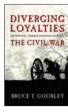
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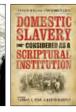


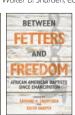






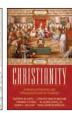












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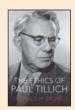
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Christian Danz is professor of Systematic Theology and Religious Studies at the Protestant Theological Faculty of the University of Vienna. He studied Protestant Theology at the University of Jena and is president of the German Paul Tillich Society. Danz has published several books about Paul Tillich, Friedrich Wilhelm Joseph Schelling, dogmatics, philosophy of religions, and theology of religions.

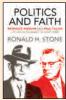
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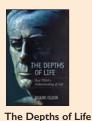
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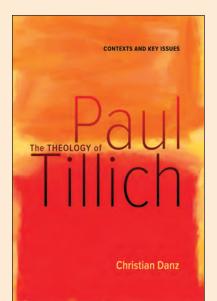


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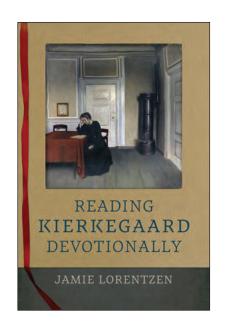
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# READING Kierkegaard Devotionally

Jamie Lorentzen

November 2024
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sets to conscience's perfect silence.



Jamie Lorentzen holds a BA in Philosophy from St. Olaf College and an MA in English from the Middlebury Bread Loaf School of English. He chaired the Friends of the Hong Kierkegaard Library (1999–2019), enjoyed a thirty-year teaching career as a public high school English teacher, and has published books and articles on Kierkegaard, Melville, and Bob Dylan.

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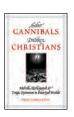
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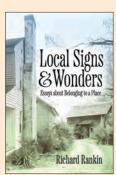
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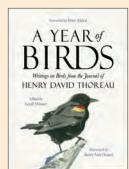
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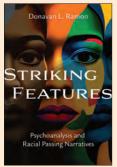
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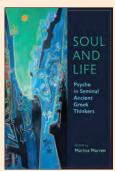
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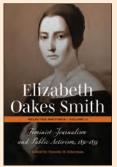
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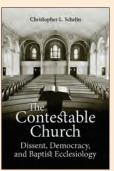
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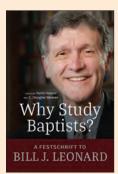












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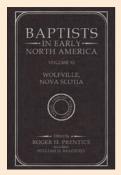
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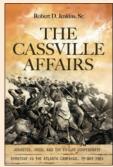
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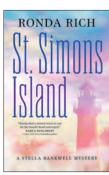
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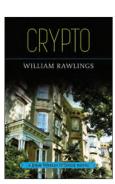
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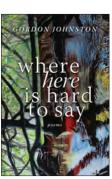
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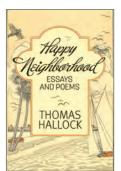


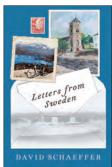
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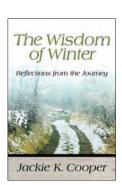
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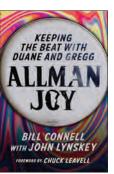
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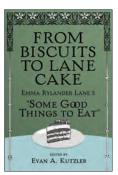
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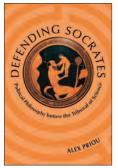
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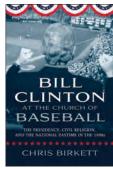
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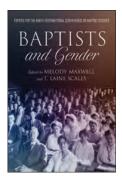
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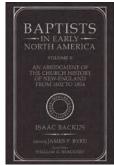
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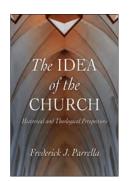
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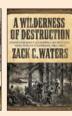
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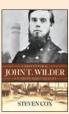
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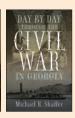
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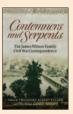




















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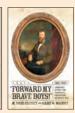
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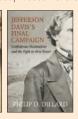
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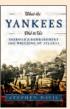




















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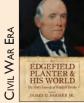
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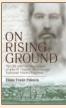
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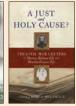
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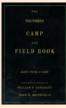












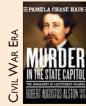


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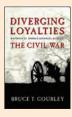
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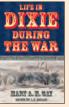
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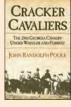
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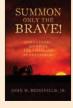




















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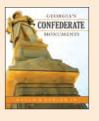
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